

An artist resume is an absolute necessity for every professional artist. Just as an employment resume outlines employment history, experience, and skills, an artist resume details your accomplishments, endeavors, knowledge, and abilities as an artist.

While many employers like to receive a one-page resume, the artist resume does not need to follow this convention and can range from 2-5 pages. Also, just like artist statements and portfolios, artist resume should be customized to meet the needs and expectations of each request. Consider documenting every aspect of your artist career and then editing for each individual application.

Your resume should be clear, concise, and easy to read. Select fonts that are easy to read, and never use less than 10 point type. Use spacing, bold type, bullet points, and italics when applicable. This is a professional representation of you and your art and should be formatted as such. Always list your most recent accomplishment first and go back in time. All artist resumes should include the following categories:

Name and Contact Information – Name of Artist, physical address, phone numbers, email address, website, etc.

Education – List all the academic degrees earned, noting honors. Include workshops or classes attended, and any notable artists/teachers with whom you have studied or apprenticed.

Honors and Awards/Grants – Under this category list all recognitions of merit, prizes won in competitions, grants, fellowships, scholarships and other special recognition. You may also want to include artist residences or juried workshop attended.

Professional Affiliations – List the professional organizations (national, regional, and local) to which you belong. If you held a position within the organization or served as a volunteer, note this experience.

Related Professional Experience within the past four years – Include current employment and then list experience that is relevant to your professional art making career.

Lastly, consider inserting copies of articles, awards, reviews, catalogues, radio and television interviews, etc. that pertain to your art.